

Parents' Guide to the Curriculum

YEAR 6

Spring 1

English



On The Origin of Species by Sabina Radeva

| Discovery Narrative and Explanation Text |
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| Vehicle Text |
| On the Origin of Species |
| Writing Outcome & Writing Purposes |
| Fiction: Discovery Narrative |
| Purpose: To narrate |
| Non-Fiction: Explanation Text |
| Purpose: To explain |
| Grammar: Word |
| Build on previous units & focus on: |
| Develop understanding of how words are related by meaning as |
| synonyms and antonyms |
| The difference between vocabulary of informal speech and |
| vocabulary appropriate to formal speech and writing |
| Use the subjunctive forms in formal writing and speech (WO2) |
| Grammar: Sentence |
| Build on previous units & focus on: |
| Using expanded noun phrases to convey complicated information |
| concisely |
| Understand the difference between structures typical of informal |
| speech and structures appropriate to formal |
| Grammar: Text |
| Using headings and sub-headings to organise information |
| Grammar: Punctuation |
| Build on previous units & focus on: |
| Use semi-colons and dashes to mark the boundary between independent |
| clauses |
| Use colons to mark the boundary between independent clauses (WO2) |
| Use colons to introduce a list (WO2) |

Maths

Number - Ratio

Number - Algebra

Number - Decimals

White Rose Maths - Home learning videos

Science

Animals, Including Humans - Water Transportation

Describe the ways in which nutrients and water are transported within animals, including humans

Light

Recognise that light appears to travel in straight lines

Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye

Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes

Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

History

Study The Windrush Generation

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.

A study about:

The Caribbean.

The part Caribbean men and women played in World War 2. The Windrush pioneers; their struggles and successes.

Geography

Economic, settlement and trade links

Human and physical geography

Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

Geographical skills and fieldwork

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied

Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including

sketch maps, plans and graphs, and digital technologies.

PSHE (Jigsaw)

Dreams and Goals - Aspirations, how to achieve goals and understanding the emotions that go with this

Computing

Programming A - Variables in games

This unit explores the concept of variables in programming through games in Scratch. First, learners find out what variables are and relate them to real-world examples of values that can be set and changed. Then they use variables to create a simulation of a scoreboard.

Design Technology

Food and Nutrition

Food and mood

Does food affect the way you feel?

Art

Printmaking and Textiles

Use perspective drawings as a starting point for textiles work Explore batik technique

Draw and paint on fabric surfaces

Know batik is a method of making marks on cloth using hot wax

Know perspective is a technique that enables artists to create the illusion of depth to a painting or drawing

Be able to apply wax to the surface of fabric and dye it to create coloured designs

Be able to create a simple one-point perspective sketch

Religious Education

What matters most to Christians and Humanists?

Physical Education

Dance and Gymnastics

Rhythmic movements

Music

Creative Composition

By using chords in compositions, we can create music that is more harmonically interesting. We can also create accompaniment for a melody using chords. Explore how chords are used within the music in this unit by listening and responding to La Bamba and looking at the composition extension activities for Disco Fever.

French

Types of accommodation

Places in town and directions

This guide is intended to help parents understand what will be taught during this half term. Obviously, it would be impossible to set out in detail everything your child would learn, but by providing an outline of typical content and some background information about how the curriculum works, hopefully it will help you support your children in making the most of their education. This outline may be subject to change, as teachers adapt planning based on the needs of their class. Any questions, please speak to your class teacher.